



3^{me} Symphonie

pour
Orgue & Orchestre

OP. 69.

par

Ch. M. Widor



3^e SYMPHONIE.

I.

CH. M. WIDOR Op. 69.

Adagio (♩ = 50)

2 Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors.
en E.

Trompettes en E.

Pistons en A.

1^{er} et 2^e Trombones.

3 Trombone
et Tuba.

Timbales.

G. Caisse
et Cymbales.

Adagio (♩ = 50)

Violons.

Alto.

Violoncelle.

Contrebasse.

Orgue.

(Flûtes 4, 8)

(Bourdon 16)

1

Fl.

Hb.

Soli

Cors.

Soli

Timb.

(♩ = 44)

VI. *p*

Alto arco *p*

Vcl. arco *p*

Cb. arco

1^p

Fl.

Hb.

Cors.

Timb.

VI. *p*

Alto *p*

Vcl. *p*

Cb. *p*

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass, Corsage (Cors.), Trombone (Tromp.), Timpani (Timb.), Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vol.), and Cello (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'sf', and 'pizz.'. The page is numbered '2' in the top right corner. The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and a 2/4 time signature. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered '2' in the top right corner. The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and a 2/4 time signature. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

This page from a musical score includes the following staves and markings:

- Fl.**: Flute part with melodic lines and slurs.
- Pec.**: Piccolo part, mostly resting.
- Hh.**: Horn part with sustained notes and slurs.
- Cl.**: Clarinet part with melodic lines and slurs.
- Baas.**: Bass part with low-frequency notes.
- Cors.**: Cor Anglais part with sustained notes.
- Tromb.**: First Trombone part, mostly resting.
- Pist.**: Piston part with short melodic phrases.
- Tromb.**: Second Trombone part, mostly resting.
- Timb.**: Timpani part with rhythmic patterns.
- G. Caiss.**: Gong/Cymbal part, mostly resting.
- VI.**: Violin I part with rapid sixteenth-note passages.
- Alto**: Alto part with rapid sixteenth-note passages.
- Vel.**: Violoncello part with rapid sixteenth-note passages.
- Cb.**: Contrabass part with rapid sixteenth-note passages.

Dynamic markings include *cresc.* (crescendo) appearing multiple times across several staves, and *p cresc.* (piano crescendo) under the Piston staff.

[illegible]

[illegible]

4

Fl. *ff*

Pcc.

Hb. *ff*

Cl. *ff*

Bass...

Cors.

Tromp.

Pist.

Tromb.

Tub.

Timb.

G. Caiss.

4

VI.

Alto.

Vcl. *g*

Cb. *g*

This page of a musical score, numbered 10, contains the following parts and staves:

- Fl.** (Flute) with a first-octave trill (8).
- Pec.** (Percussion).
- Hb.** (Horn).
- Cl.** (Clarinet).
- Bass.** (Bassoon).
- Cors.** (Cor Anglais).
- Tromp.** (Trumpet).
- Pist.** (Pistola).
- Tromb.** (Trombone).
- Tub.** (Tuba).
- Timb.** (Timpani).
- G. Caiss.** (Grosse Caiss).
- VI.** (Violin I) with a first-octave trill (8).
- Alto.** (Alto).
- Vel.** (Violoncelle).
- Cb.** (Contrabasso).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and trills, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Andante sostenuto (♩ = 60) *poco rit.* Allegro (♩ = 124)

5

Fl. *p* *pp*

Hb. *p* *pp*

Cl. *p* *pp*

Cors. *pp* *p*

Timb. *p dim.*

VI. *p*

Alto. *p*

Vel. *p*

Cb. *p*

10

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *pp*

Cors. *sf* *pp*

Tromp. *sf* *pp*

Timb. *p* *pp*

VI. *sf* *cresc.* *pp*

Alto. *sf* *cresc.* *pp*

Vel. *sf* *cresc.* *pp dolce*

Cb. *sf* *cresc.* *pp*

40

Fl.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Vl.

Alto.

Vel.

Cb.

(A - gi - ta - to)

p

pp

cresc.

sf

plac.

6

Fl. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Tub. *ff*

Timb. *ff*

G. Caisa. *ff*

6

VI. *ff*

Alto. *pizz.* *ff*

Vcl. *cresc.* *arco.* *ff*

Cb. *ff*

divis.

Fl.

Piccolo.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Vl.

Alto.

Vcl.

Cb.

divis.

p

f

ff

7

Fl. *ff* *cresc.* *ff*

Pcc. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff* *mf* *cresc.* *ff*

Pist. *ff* *cresc.* *ff*

Tromb. *ff* *cresc.* *ff*

Tub. *ff* *cresc.* *ff*

Timb. *f* *p* *ff*

G. Cais. *f* *ff*

7

Vi. *ff*

Alto. *ff*

Vol. *ff*

Cb. *ff*

Andante (♩ = 60)

Timp.
 Vl.
 Alto.
 Vcl.
 Cb.
 Orgue. R.
 Ped. R.

Misteriosamente

8 Allegro.
 Fl.
 Fl.
 Hb.
 Cl.
 Bass.
 Cors.
 8 Allegro.
 Vl.
 Alto.
 Vcl.
 Cb.
 Orgue. pp
 Andante.
 Andante.
 Allegro.

9 Poco meno vivo.

Fl. Andante. *rit.* Allegro. *pp*

Cl. *rit.*

Bass.

Cors.

Timb.

Andante. *rit.* Allegro. *pp* Poco meno vivo. *(cantabile)*

Vi. *p*

Alto. *pp*

Vcl. *pp*

Cb. *p* pizz.

Orgue *rit.* *pp*

Poco a poco a tempo.

Fl. *pp*

Hb. *Solo* *pp*

Cl. *pp* *cresc.*

Bass.

Cors. *Solo*

Tromp.

Timb. *pp*

Poco a poco a tempo.

Vi. *pp*

Alto. *pp* *cresc.*

Vcl. *pizz.* *pp* *cresc.* *arco* *pizz.*

Cb. *pp* *cresc.* *pp*

10

Fl. *à 2.* *f*

Fl. *f*

Ilb. *cresc.* *à 2.* *f*

Cl. *à 2.* *f*

Bass. *à 2.* *f*

Cors. *à 2.* *f*

Tromp. *f*

Pist. *à 2.* *f*

Tromb. *à 2.* *f*

Timb. *f*

G. Cais. *f*

cresc.

cresc.

10

VI. *f*

Alto. *arco* *f*

Vel. *f*

Cb. *arco* *f*

[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered "11" at the top center. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass. (Bass), Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Timb. (Timpani), Cymbales. (Cymbals), Vl. (Violoncello), Alto. (Alto), Vol. (Violoncello), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12.

12

Fl. *á 2.*

Fl. *Picc.*

Hb. *á 2.*

Cl. *á 2.*

Bass. *á 2.*

Cors.

Tromp.

Pist.

Tromb. *á 2.*

Timb.

Cymbales.

This block contains the first system of the musical score, measures 12 through 21. It features a woodwind section with two flutes (one playing Piccolo), two oboes, two clarinets, and two bassoons, all marked *á 2.* (doubling). The brass section includes four horns (two Corni and two Trombones, also marked *á 2.*), four trumpets, and four pistons. The percussion section consists of timpani and cymbals. The score is written in G major and 2/4 time, with a key signature of one sharp (F#).

12

Vi.

Alto.

Vel.

Ch.

This block contains the second system of the musical score, measures 22 through 31. It features a string section with four violins (two Violins and two Violas), four violas, four cellos, and four double basses. The score continues in G major and 2/4 time.

Fl. Andante. Allegro. Andante.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

VI. Andante. Allegro. Andante.

Alto.

Vel.

Cb.

Orgue. Andante. Andante.

R *p*

p

Ped. R.

mf

mf

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 15 at the top center. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass., (Bass), Cors. (Cornet), Tromp. (Trombone), Pist. (Piston), Tromb. (Trombone), Timb. (Timpani), G. Cais. (Gong/Cymbal), Vl. (Violin), Alto (Alto), Vcl. (Violoncello), and Ch. (Cello). The score includes musical notation, dynamics (f, dim., p, pp), and a section marked 'Solo'.

Fl.

Hb.

Cl.

Bass.

Curs.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Vi.

Altos

Vel.

Cb.

cresc.

p

ff

mf

f

à 2

16

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p*

Tromp.

Pist.

Tromb.

Timb.

G. Ciss.

17 *Poco allargando*

Vi. *p* *cresc.* *div.*

Alto *p* *cresc.*

Vol. *p* *cresc.*

Ch. *pizz.* *cresc.*

18 a tempo

Fl. *1^o* *p*

Hh. *1^o* *p*

Cl. *1^o* *pp*

Bass. *pp*

18 a tempo

VI. *pp*

Alto *pp*

Vel. *pp*

Ch. *arco* *pp*

This system contains measures 18 through 21. It features woodwinds (Flute 1, Horn, Clarinet 1, Bassoon) and strings (Violin I, Alto, Viola, Cello). The woodwinds play melodic lines with various dynamics like *p* and *pp*. The strings provide harmonic support with patterns in the lower registers, marked with *pp* and *arco*.

Fl.

Hh.

Cl.

Bass.

Cors.

VI. *cresc.*

Alto *cresc.*

Vel. *cresc.*

Ch. *cresc.*

This system contains measures 22 through 25. The woodwinds continue their melodic development. The strings, including the Cor Anglais, enter with a rhythmic pattern that builds in intensity, marked with *cresc.* (crescendo) for the Violin I, Alto, Viola, and Cello parts.

19

Fl. *ff*

Piccolo *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *ff*

Cymbal *ff*

p cresc.

à 2

ff

cresc.

19

Vi. *ff*

Alto *ff*

Vel. *ff*

Ch. *ff*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Pcc.

Hb.

Cl.

Bass.

à 2

Cors.

Trump.

Bist.

Tromb.

Tuba

Timb.

G.Caiss.

VI.

Alto

Vcl.

Ch.

20

Fl.

Pec.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G.Coiss.

20

Vi.

Alto

Vcl.

Cb.

pizz

Fl. *pp* *pp* *ff*

Fl. *ff*

Hb. *pp* *ff*

Cl. *pp* *pp* *ff*

Bass. *pp* *ff*

Cors. *pp* *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *pp* *ff*

G. Caiss. *ff*

21

21

Vi. *pp* *ff*

Alto. *pp* *ff*

Vel. *pp* *ff*

Cb. *arco* *pizz.* *pp* *ff*

Poco meno
vivo.

22
Poco meno vivo.

Fl.

Hb.

Cl.

Bass.

Cors.

Trump.

Pist.

Tromb.

Timb.

G. Caiss.

Vl.

Alto.

Vcl.

Cb.

dolce

pizz.

p

Poco a poco a tempo.

2	10	100
---	----	-----

Poco a poco a tempo.

24

Fl. 8

Pec.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb. *cresc.*

cresc.

Timb. *cresc.*

Cymbales.

24

Vi.

Alto.

Vel.

Ch.

25

Fl. *ff*

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss.

25

Vi. *ff*

Alto. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *Andante* (♩=63.)

Pcc.

Hb.

Cl.

Bass.

Cors. (in F)

Tromp.

Pist.

Tromb.

Timb.

Cymb.

Andante (♩=63.)

VI.

Alto.

Vcl.

Cb.

Orgue.

Andante.
G R

Ped. G R

Cors. *1er Solo.* *Adagio.* *p espressivo* *u piacere* *pp* *ritard.*

Vi. *pp*

Alto. *pp*

Vel. *pp*

Cb. *pizz.* *pp*

Orgue. *Adagio.* *ritard.*

R.

Andante sostenuto (♩=56.) *1er Flûte.*

2me et 3me Flûtes.

Hb.

Cl.

Bass.

Cors. (F.)

Tromb.

Timb.

Andante sostenuto (♩=56.) *sul G.*

Vi. *cresc.* *f*

Alto. *cresc.* *f*

Vel. *cresc.* *f*

Cb. *pizz.* *cresc.* *f*

Orgue. *cresc.* *f*

Red. R.

Tromb. Solo. *f*

ARCO

1er Fl. 2 et 3me Fl. Hb. Cl. Bass. Cors. (F.) Tromb. Timb. Vl. Alto. Viol. Cb.

28

in E.

28

[illegible]

1^{er} Fl.

2^e et 3^{me} Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

29 Divis. in 3

VI.

Alto.

Vel.

Gb.

Orgue.

p

à 2.

sempre p

p cresc.

(♩ = 58.)

30

Poco a poco più agitato.

1^{er} Fl.2^e et 3^{me} Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

(a piacere a tempo)

Soli.

30

Poco a poco più agitato.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

VI.

Alto.

Vel.

Cb.

Orgue.

Hb.
 Timb.
 VI.
 Alto.
 Vcl.
 Cb.
 Orgue. *pp cresc.*
 (a piacere a tempo)
 (a piacere a tempo)

32

Con moto ($\text{♩} = 76$.)

10

33

Fl.
 Hb.
 Cl.
 Bass.
 Cors.
 Timb.
 VI.
 Alto.
 Vcl.
 Cb.
 Orgue.
 R.
 G.

This musical score is for a section of 'The Dance of the Hours' by Pyotr Ilyich Tchaikovsky. The score is written for a large orchestra and includes the following parts:

- Bass:** The bottom-most staff, featuring a melodic line with a large number 35 above it.
- Cors. (Cor Anglais):** The second staff from the bottom, featuring a melodic line with a large number 35 above it.
- Timb. (Tympani):** The third staff from the bottom, featuring a melodic line with a large number 35 above it.
- VI. (Violins I):** The fourth staff from the bottom, featuring a melodic line with a large number 35 above it.
- Alto:** The fifth staff from the bottom, featuring a melodic line with a large number 35 above it.
- Vel. (Violas):** The sixth staff from the bottom, featuring a melodic line with a large number 35 above it.
- Cb. (Celli):** The seventh staff from the bottom, featuring a melodic line with a large number 35 above it.
- Orgue G. (Organ):** The eighth staff from the bottom, featuring a melodic line with a large number 35 above it.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large number 35 is prominently displayed above the Bass staff, indicating a measure number or a section marker. The score is arranged in a vertical format, with the Bass staff at the bottom and the Organ staff at the top.

Fl. *pp* *segue* Agitato (♩=92.)

Hb. Solo. *pp* *a piacere*

Bass. *pp*

Cors.

Timb. *p*

segue

VI. pizz.

Alto. pizz.

Vcl.

Cb.

Orgue. Agitato (♩=92.) *R* *cresc.*

36

Cors. 3me Solo. *pp*

VI. pizz. *p* arco *pp*

Alto. pizz. *p* arco *pp* *tranquillamente*

Vcl. pizz. *p* arco *pp* *marcato*

Cb. *p*

Orgue. 36

(♩=88.)

37

Fl. *p* *cresc.* *sf*

Hb. *p* *cresc.* *sf*

Cl. *p cresc.* *sf*

Bass. *cresc.* *p cresc.* *sf*

Solo Cors. *pp* *cresc.* *sf*

Tromp. *pp* *cresc.* *sf*

Pist. *pp* *cresc.* *sf*

Tromb. *pp* *cresc.* *sf*

Timb. *pp* *cresc.* *sf*

G. Caiss. *pp* *cresc.* *sf*

(♩=88.)

37

VI. *cresc. molto* *sf* *fp*

Alto. *cresc.* *sf* *fp*

Vol. *cresc. arco* *sf* *fp*

Cb. *cresc. molto pizz.* *sf* *fp* *pizz.* *dim.*

Orgue. *cresc.* *dim.*

Ped. R

[illegible]

38

Vl. *pp* *pizz.* *rilen.*

Alto. *sf* *pp* *pizz.*

Vcl. *sf* *pp* *pizz.*

Cb. *p* *pp* *arco* *pizz.*

Orgue. *pp*

II.

Vivace. (♩ = 120)

1^{re} et 2^{me} Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors
en F.

Trompettes en E.

Pistons en A.

1^{er} et 2^{me} Trombon.

3 Trombone
et Tuba

Timbales.

G. Caisse
et Cymbales.

Vivace. (♩ = 120)

Violons.

p staccato

Alto.

staccato

Violoncelle.

staccato

Contrebasse.

pizz.
p

Orgue.

Timb.

1

VI.

Alto

Vcl.

Cb.

2

Fl.

Hb.

Cl.

Bass.

Cors

Tromp.

Pist.

Tromb.

Timb.

VI.

Alto

Vcl.

Cb.

arco

This is a page from a musical score, likely for a symphony orchestra. The page contains ten staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bass.** (Bass)
- Cors en E.** (Cornet in E)
- Tromp.** (Trumpet)
- VI.** (Violin)
- Alto** (Viola)
- Vel.** (Violoncello)
- Cl.** (Contrabasse)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, *pizz.*, and *arco*. The page is numbered "49" in the top right corner. There are also some handwritten markings and a large "3" at the bottom right, possibly indicating a measure or a section.

The first system of the musical score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Cors (Trumpet), Violin I (VI.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a melodic line in G major, featuring a trill and grace notes. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamic markings such as *cresc.* are present throughout the system. Performance instructions at the bottom indicate *arco*, *pizz.*, and *arco*.

Fl. à 2 *f* *p* *cresc.* *sf*

Pcc. *cresc.* *sf*

Hb. à 2 *f* *p* *cresc.* *sf*

Cl. *f* *p* *cresc.* *sf*

Bass: *f* *p* *cresc.* *sf*

Cors. *f* *p* *f* *sf*

Tromp. *f* *p* *f* *sf*

Pist. *f* *sf*

Tromb. *sf*

Timb. *f* *p* *cresc.* *sf*

Cymb. *f* *sf*

VI. *f* *p* *f* *cresc.* *sf*

Alto *f* *p* *f* *cresc.* *sf*

Vel. *f* *p* *f* *cresc.* *sf*

Ch. *f* *p* *f* *cresc.* *sf*

6

Fl.

Pcc.

Hb.

Cl.

Bass

Cors

Tromp.

Pist.

Tromb.

Timb.

Cymb.

Vl.

Alto

Vcl.

Cb.

8

Fl.

Poc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

Vl.

Alto.

Vcl.

Cb.

5

6

Fl.
Pcc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
Cymb.
VI.
Alto.
Vcl.
Cb.

cresc.
ff
ff
ff
ff
cresc.
ff
ff
ff
cresc.
ff
ff
ff
ff
ff
ff
ff

6

This page contains a musical score for a symphony orchestra, page 53, rehearsal mark 6. The score is written for 14 instruments: Flute (Fl.), Piccolo (Pcc.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Violin (VI.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including dynamics (crescendo, fortissimo), articulation (accents, slurs), and performance instructions (e.g., 6). The key signature is one sharp (F#).

Con brio.

Fl.
Picc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
Cymb. frappée
Con brio.
pizz.
Vl. I.
pizz.
Vl. II.
pizz.
Alto
pizz.
Vel.
pizz.
Cb.
pizz.

The musical score is for a symphony, page 54, marked "Con brio." The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Piccolo (Picc.)
- Horn (Hb.)
- Clarinet (Cl.)
- Bass (Bass.)
- Cor Anglais (Cors.)
- Trombone (Tromp.)
- Pistone (Pist.)
- Trombone (Tromb.)
- Timpani (Timb.)
- Cymbal (Cymb. frappée)
- Con brio (Con brio.)
- pizz. (pizz.)
- Vl. I. (Vl. I.)
- pizz. (pizz.)
- Vl. II. (Vl. II.)
- pizz. (pizz.)
- Alto (Alto)
- pizz. (pizz.)
- Vel. (Vel.)
- pizz. (pizz.)
- Cb. (Cb.)
- pizz. (pizz.)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The tempo is marked "Con brio." and the performance style is indicated by "pizz." (pizzicato) for the strings.

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Hb. (Horn), Cl. (Clarinet), Bass., (Bass), Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Piston), Tromb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), VI. (Violin), Alto. (Alto), Vel. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mf', 'p', and 'dimin.'. There are also some markings like 'arco' and 'sf'. The page number '7' is visible at the top right and bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Hb. (Horn), Cl. (Clarinet), Bass. (Bassoon), Cors en (Cor Anglais), Pist. (Pistone), Tromb. (Trumpet), Tuba. (Tuba), Vl. (Violin), Alto. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *arco* (arco) and *Tromb. Solo*. The score is numbered 9 in the top right corner. The page is a high-resolution scan of a printed musical score, showing the staves, notes, and markings clearly.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Poc.), Horn (Hb.), Clarinet (Cl.), Bass, Cor Anglais (Cors.), Trombone (Tromp.), Posaune (Plst.), Trombone (Tromb.), 3rd Trombone (3e Tromb.), Timpani (Timb.), Violin (VI.), Alto, Viola (Vel.), and Cello (Cb.). The score is in 4/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *ppp* (pianissimissimo), *pppizz.* (pianissimo pizzicato), *mf* (mezzo-forte), and *f* (forte). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 51 in the top right corner.

Fl. 10 a tempo

Fl.

Hb.

Cl.

Bass.

Cor en E.

10 pp

Vl. a tempo

Alto.

Vcl.

arco

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each representing a different instrument or section:

- Fl.** (Flute): The first staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Hb.** (Horn): The second staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Cl.** (Clarinet): The third staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Bass.** (Bass): The fourth staff, starting with a bass clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Cor.** (Cor Anglais): The fifth staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Vi.** (Violin): The sixth staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Alto.** (Viola): The seventh staff, starting with a treble clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Vcl.** (Violoncello): The eighth staff, starting with a bass clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.
- Cb.** (Contrabass): The ninth staff, starting with a bass clef and a key signature of one flat. It begins with a rest and then has a melodic line starting in the third measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco) for the strings. The page is numbered 11 in the bottom right corner.

[illegible]

12

Fl. *pp*

Pcc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *p*

Tromp. *pp*

VI. *pp*

Alto. *pizz.* *arco*

Vel. *pizz.* *arco*

Cb. *arco*

13

Fl. *sf*

Pcc. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *pp*

VI. *pp*

Alto. *pizz.* *pp*

Vel. *pizz.* *pp*

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

14

sul G.

VI. arco sul G.

Alto arco.

Vel. arco

Cb. pizz.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

15

VI.

Alto

Vel.

Cb.

Fl. *cresc.* *ff*

Pec. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *ff*

Tromp. *cresc.* *ff*

Pist. *cresc.* *ff*

Tromb. *à 2* *ff*

3^e Tromb. *p* *ff*

Tuba *ff*

Timb. *crescendo* *ff*

Cymb. *ff*

VI. *crescendo* *ff*

Alto. *crescendo* *ff*

Vcl. *crescendo* *ff*

Cb. *cresc.* *arco* *ff*

8

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Plst.

Tromb.

3 Tromb.

Tuba

Timb.

Cymb.

VI.

Alto

Vcl.

Cb.

17

Con brio.
à 2

Fl. ⁸

Pec.

Hb.

Cl.

Bass

Cors.

Tromp.

Pist.

Tromb.

3^e Tromb.

Timb.

Cymb.

Vl.

Alto.

Vcl.

Cb.

Con brio.

à 2

sf

mf

ff

17

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments labeled from top to bottom: Fl. (Flute), Picc. (Piccolo), Hb. (Horn), Cl. (Clarinet), Bass., (Bass), Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Piston), Tromb. (Trombone), 3e Tromb. (3rd Trombone), Timb. (Timpani), Cymb. (Cymbal), Vl. (Violin), Alto. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The page is numbered '11' in the bottom right corner.

18

Fl. *diminuendo*

Pco.

Hb. *diminuendo*

Cl. *diminuendo*

Bass. *diminuendo*

Cors. *diminuendo*

Tromp. *dimin.*

Pist. *diminuendo*

meno f

Tromb.

Timb. *diminuendo*

Cymb.

18

VI. *diminuendo*

Alto. *diminuendo*

Vcl. *diminuendo*

Cb. *diminuendo*

18

19

20 Tranquillamente. (♩=116)

Timb.

20 Tranquillamente. (♩ = 116)

VI.

Alto.

Vel.

Cb.

20

21

Solo

Musical score for measures 20-21. The score is for a full orchestra and vocal soloist. The instruments are: Hb. (Horn), Cl. (Clarinet), Bass., Timb. (Timpani), Vl. (Violin), Alto., Vcl. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 20 and 21. Measure 21 features a solo for the Hb. part, marked *p*. The Vl. and Vcl. parts have a *pp* marking. The Cb. part has a *pp* marking. The Alto. part has a *pp* marking. The Bass. part has a *pp* marking. The Cl. part has a *pp* marking. The Timb. part has a *pp* marking.

Continuation of the musical score for measures 22-25. The instruments are: Hb., Cl., Bass., Timb., Vl., Alto., Vcl., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 22, 23, 24, and 25. The Vl. and Vcl. parts have a *pp* marking. The Alto. part has a *pp* marking. The Bass. part has a *pp* marking. The Cl. part has a *pp* marking. The Timb. part has a *pp* marking. The Cb. part has a *pp* marking.

22

Fl.
Hb.
Cl.
Bass.
Cors in F.
Timp.
VI.
Alto.
Vel.
Cb.

22

pp
mf
p

Fl. *poco a poco cresc.*

Pcc. *cresc.*

Hb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass. *poco a poco cresc.*

Cors. *poco a poco cresc.*

Tromp.

Pist.

Tromb. *poco a poco cresc.*

Tuba *poco a poco cresc.*

3rd Tromb. *p*

Timb.

Cymb. *poco a poco cresc.*

VI. *poco a poco cresc.*

Alto. *poco a poco cresc.*

Vel. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. p

Pcc. p

Hb. p

Cl. p

Bass. p

Cors p

Tromp.

Pist.

Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

VI.

Alto

Vol.

Cb.

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Piccolo, Horns, Clarinet) and strings (Bass, Cors). The middle section includes brass instruments (Trompe, Piston, Trombone, 3rd Trumpet, Tuba, Timpani, Cymbal). The bottom section includes strings (Violin I, Alto, Violin II, Cello). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Andante. (♩ = 69)

25 Allegro. (♩ = 120)

Fl. *g...*
 Pcc. *ff*
 Hb. *ff*
 Cl. *ff*
 Bass. *ff*
 Cors. *ff*
 Tromp. *ff*
 Pist. *ff*
 Tromb. *ff*
 Tuba. *ff*
 Timb. *ff*
 Gr. Css. et Cb. *ff*

Andante. (♩ = 69)
 VI. *ff*
 Alto. *ff*
 Vcl. *ff*
 Cb. *ff*

Andante. (♩ = 69)
 Orgue. *ff*

Gr. Fl. *ff*

25 Allegro. (♩ = 120)

Fl. Andante.

26⁵ Allegro.

Gr. Fl.

Hb.

Cl.

Bass.

Corn.

Tromp.

Pist.

Tromb.

Tuba

Timb.

Cymb.

Andante.

26 Allegro.

VI.

Alto.

Vol.

Cb.

Andante.

Allegro.

Orgue.

Allegro.

Fl. Andante.

Andante. *à 2*

Fl. Andante.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba

Tymb.

Cymb.

Andante.

Allegro.

Andante.

Vl.

Alto.

Vcl.

Cb.

Andante.

Allegro.

Andante.

Orgue.

27

Poco a poco Mod^{to}

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp. à 3

Tromb.

Tuba

Timb.

G. Cass. C.

27

vi. Largamente

Alto.

Vel.

Ch.

Orgue

Poco a poco Mod^{to}

R(anches)

28 (♩ = 92)

Fl.
Hb.
Cl.
Bass.
Cors en E.
Timb.

28

(♩ = 92)

Vi.
Alto.
Vcl.
Cb.
Orgue.

f
f
f
f
pp

pizz
p
Fonds

29

Hb.
Cl.
Bass.
Cors en E.
Timb.

Solo
p
Solo
p
Solo
pp

29

Animato

Vi.
Alto.
Vcl.
Cb.
Orgue.

pp
pp
arco
pp
pp

Fl.

Pce.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

VI.

Alto.

Vel.

Cb.

Orgue.

G 8, 16)

G R

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

Solo

mf

cresc.

p

cresc.

pizz.

p

R (anches)

p

poco a poco

Fl. *p* *cresc.*

Pcc. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p* *cresc.*

Tromp. *p* *cresc.*

Pist. *p* *cresc.*

Tromb. *p* *cresc.*

Timb. *p* *cresc.*

G. Caiss. *p* *cresc.*

30

Vl. *p* *cresc.*

Alto. *p* *cresc.*

Vel. *p* *cresc.*

Cb. *pizz.* *arco* *cresc.*

Orgue. *p* *cresc.*

31

Fl. *sf* *mf* *cresc.* *f*

Pcc. *sf* *mf* *cresc.* *f*

Hb. *sf* *mf* *cresc.* *f*

Cl. *sf* *mf* *cresc.* *f*

Bass. *sf* *mf* *cresc.* *f*

Cors. *sf* *cresc.* *f*

Tromp. *mf* *cresc.* *f*

Pist. *mf* *cresc.* *f*

Tromb. *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

G. Cais. *mf* *cresc.* *f*

31

Vi. *mf* *cresc.* *f*

Alto. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

G.R. *mf* *cresc.* *f*

Orgue *poco a poco* *crescendo*

Fl. *cresc.* **32** *Con brio.*

Pcc. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *cresc.* *ff* *mf*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *cresc.* *ff*

Vi. *cresc.* **32** *Con brio.* *pizz.* *arco*

Alto. *cresc.* *ff* *pizz.* *arco*

Vol. *cresc.* *ff* *pizz.* *arco*

Cb. *cresc.* *ff* *pizz.* *arco*

Orgue. *ff*

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Vl.

Alto.

Vel. pizz.

Cb. pizz.

Orgue.

pizz.

pizz.

pizz.

Tranquillamente

(Ponds)

R

33

Fl. *1^o* *cresc.* *segue*

Hb. *1^o* *cresc.*

Cl. *1^o* *cresc.*

Bass. *1^o* *cresc.*

Cors. *1^o* *p*

Vi. *arco* *p* *segue pizz.* *arco*

Alto. *arco* *p* *pizz.* *pp* *espressivo*

Vel. *arco* *p* *pizz.* *pp* *espressivo*

Cb. *arco* *p* *pizz.* *pp* *espressivo*

Orgue. *a piacere a tempo.* *pp*

34

Fl.

Cl.

Bass. *1^o* *p cresc.* *pp*

Cors. *pp* *Solo.*

Timb.

Vi. *cresc.* *(a piacere)* *pp*

Alto. *cresc.* *pp*

Vel. *arco* *p* *pp*

Cb. *cresc.* *pp* *arco*

Orgue. *bd.* *cresc.* *pp*

Fl. Grande Flûte. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *pp*

Timb. *pp*

Vl. *pizz.*

Alto. *pizz.*

Vel. *f*

Cb. *f*

10

This system contains measures 1 through 4 of the musical score. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, and Timpani) are marked *pp* (pianissimo). The strings (Violins, Viola, Violoncello, and Contrabass) are marked *f* (forte). The Violins and Viola are playing pizzicato (*pizz.*). A measure number '10' is written above the Bassoon staff in measure 3.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

Vl. *arco*

Alto. *arco*

Vel. *arco*

Cb. *p*

This system contains measures 5 through 8 of the musical score. The woodwinds and percussion continue with their previous parts. The strings (Violins, Viola, Violoncello, and Contrabass) are now marked *arco* (arco), indicating they are playing with the bow. The Contrabass is marked *p* (piano) in measure 8.

Cl. 35

Ped. G R

36

36

Fl. *cresc.* *à 2.*

Hb. *cresc.* *à 2.*

Cl. *cresc.* *à 2.*

Bass. *p* *à 2.* *cresc.*

Cors. *p* *à 2.* *cresc.*

Tromp. *cresc.*

Pist. *cresc.*

Tromb. *cresc.*

Timb. *pp* *cresc.*

Cymbales. *pp* *cresc.*

Vi. *pp* *cresc.*

Alto. *cresc.*

Vel. arco *pp* *cresc.*

Cb. *pp* *arco* *cresc.*

Orgue. *cresc.*

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Piccolo (Pec.), Horn (Hb.), Clarinet (Cl.), Bass, Cor Anglais (Cors.), Trombone (Tromp.), Piston (Pist.), Tromb. (Trombone), Timb. (Timpani), Tuba, Cymbales, VI. (Violin I), Alto, Cresc. (Crescendo), Vol. (Violin II), Cb. (Cello), and Orgue. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system of music is marked with a large '37' at the top. The second system is marked with a large '37' at the bottom. The score includes various dynamic markings such as 'ff' (fortissimo), 'p' (piano), and 'cresc.' (crescendo). The music is written in a complex, multi-measure format, with many notes and rests. The page is numbered '37' at the top and bottom.

38

Fl.
Pcc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
Cymb.

This block contains the first system of a musical score, measures 38 through 41. The instruments listed on the left are Flute (Fl.), Piccolo (Pcc.), Horns (Hb.), Clarinets (Cl.), Bass, Corsage (Cors.), Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymb.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 38 and 39 are marked with a '3' above the staff, indicating a triplet. The woodwinds and brass play complex rhythmic patterns, while the percussion provides a steady beat. Dynamic markings like 'mf' (mezzo-forte) are present in measures 40 and 41.

38

VI.
Alto.
Vcl.
Cb.
Orgue.

This block contains the second system of a musical score, measures 38 through 41. The instruments listed on the left are Violins (VI.), Alto, Violoncello (Vcl.), Contrabass (Cb.), and Organ (Orgue.). The music continues from the first system, with the strings playing a rhythmic accompaniment. The organ enters in measure 38 with a sustained chord. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. Dynamic markings like 'mf' (mezzo-forte) are present in measures 40 and 41.

Fl.
Pep.
Hb.
Cl.
Bass.
Cors.
Timb.

Allegro (♩=100.)
sul G.

VI.
Alto.
Vel.
Cb.
Orgue.

pizz.
sul G.
pizz.
pizz.
pizz.
pizz. divis.
(Fonds et mixtures)
R.

arco
arco
arco
arco

39

Cl.
Bass.
Cors.
VI.
Alto.
Vel.
Cb.
Orgue.

arco
arco
arco
arco
arco
arco
arco

Poco a poco agitato.

[illegible]

[illegible]

Fl.

Hb.

Cl.

Bass.

Cors. *p cresc.*

Tromp.

Pist.

Tromb.

Timb.

VI.

Alto.

Vc.

Cb. unis.

Orgue.

sf

p

dimin.

pp

pizz.

p

sf

mf

R

Hb. Solo

Cl. *p*

Cors. *pp*

41 arco

VI. *pp*

Alto. *pp*

Vcl. pizz. *pp*

Cb. *pp*

Orgue *pp*

Solo *p* *crescendo*

(Animato)

Cl. *p*

Cors. *pp*

Cymb. *p*

42 Moderato. (♩=108. 116.)

VI. *pp*

Alto. *pp*

Vcl. *pp*

Cb. *pp*

42 Moderato. (♩=108. 116.)

pizz. *pp*

pizz. *pp*

43

Fl. *pp*

Picc. *pp*

Hb. *pp*

Cl. *pp*

43

Vi. arco *pp*

Alto. arco *pp*

Vel. *pp*

Fl. *p*

Picc. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Timb. *p*

Gr. Fl. *cresc.*

Vi. *cresc.*

Alto. *cresc.*

Vel. *cresc.*

Cb. *cresc.*

arco

pizz.

p

sf arco

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

44

12

12

VI.

Alto.

Vel.

Ch.

Orgue.

[illegible]

Largo. (♩=116)

45

Fl.
Hb.
Cl.
Bass.
Cors. *cresc.*
Tromp.
Pist.
3 Tromb.
Tuba Solo.
Timb. *p cresc.*
Cymb.

(poco allargando)

Largo. (♩=116)

45

VI.
Alto.
Vcl.
Cb. *arco*
Orgue.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors. à 2

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

Vl.

Alto.

Vel.

Cb.

Orgue.

46

Fl. *pp*

Picc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *sf*

Pist. *sf*

Tromb. *sf*

Tuba. *sf*

Timb. *sf*

G.Css.etCb. *sf*

46

VI. *pp*

Alto. *pp*

Vcl. *pp*

Cb. *pp*

Orgue. *pp*

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. C. et Ch.

VI.

Alto.

Vcl.

Cb.

Orgue.

This page of a musical score, numbered 99, contains staves for various instruments and voices. The instruments listed are Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bass, Cors (likely Cor Anglais), Tromp (Trombone), Pist (Pistone), Tromb (Trombone), Tuba, Timb (Timpani), G. C. et Ch. (Grand Chœur et Chorale), VI (Violoncelle), Alto, Vcl. (Violoncelle), Cb. (Contrebasse), and Orgue (Organ). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Fl. *sf*

Picc. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *sf*

Tromp. *sf*

Pist. *sf*

Tromb. *sf*

Tuba. *sf*

Timb. *sf*

G.Css.etCb. *sf*

47

VI. *sf*

Alto. *sf*

Vcl. *sf*

Cb. *sf*

Orgue. *sf*

48

Fl. *p* *a 2*

Picc. *p*

Hb. *p* *a 2*

Cl. *a 2*

Bass. *a 2*

Cors.

Tromp.

Pist. *mf* *cresc.*

Tromb.

Tuba. *pp*

Timb.

G.C. et C.

48

VI. *p*

Alto. *p*

Vol. *p*

Cb. *p*

Orgue.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp. à 2

Pist. à 2

Tromb.

Tuba. *ff*

Timb.

G.Css. et Cb.

Vl.

Alto.

Vel.

Cb.

Orgue.

The musical score is written for a large orchestra and choir. It features multiple staves for woodwinds (Flute, Piccolo, Horn, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Piston, Trombone, Tuba, Timpani), and strings (Violin, Viola, Violoncello, Double Bass). There are also staves for vocal parts (Alto, Tenor, Bass) and an Organ. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The layout is organized into systems, with each instrument or vocal part having its own staff. The page number 102 is located at the top left.

Fl.
Picc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
G.Css.et Cb.
VI.
Alto.
Vel.
Cb.
Orgue.

49

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. Css. et Cb.

49 *mf*

VI.

Alto.

Vel.

Cb.

Orgue.

50

Fl. *mf*

Picc.

Hb.

Cl.

Bass.

Cors. *mf*

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. Css. et Cb. *mf*

50

50

VI.

Alto.

Vel.

Cb.

Orgue.

51

Fl.
Picc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
G. Csa. et Cb.
51
sul G.
VI.
Alto.
Vcl.
Cb.
Orgue.

51

2^e Tromb.
3^e Tromb.
Tuba.

